



A laWay

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Superblue Miami lights the way to a new art experience

THE FUTURE OF MIAMI

Details on new projects leading the city's real estate boom

WINTER WONDERLAND

Things to do and places to see all through the season



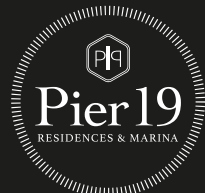
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Cover Photographer: Maria Galli. Stylist: Elysze Held.
Hair and Makeup: Manuela LaFrank.
Model: Carolina Scheele/The Walk Collective.
Location: Superblue Miami.



Editor Letter 4
Publisher Letter 5



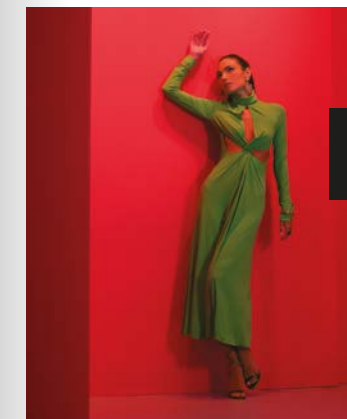
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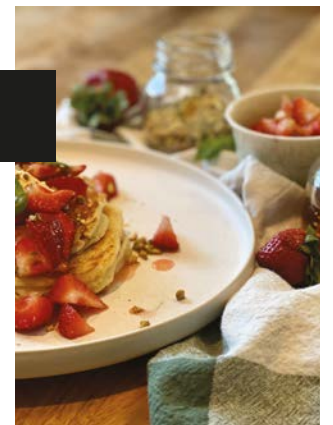


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Choose Your Player

For me, this year was a game-changer.

As I reflect on my own life in the past 12 months, I can see a trajectory of new projects and people, successful collaborations, strengthening of friendships, and even the initiation of exciting changes to my living situation.

Shifts in life are inevitable. These changes can be wildly invigorating if the catalyst is not an outside force, but instead, start directly with your choice to move the needle, so to speak. These transformations can start with questions about what no longer adds purpose to your life, how you visualize the path ahead and how you want to play the game of life moving forward.

So, Player One, whom do you want to be?

I knew I wanted to take my love of storytelling to the community in a more grassroots way. After two decades of working as an editor in the luxury lifestyle realm, I wanted to make space in my life to share different kinds of experiences, ones that reflected other perspectives I had not previously explored. Launching AllaWay in April made that dream happen. Together with my publishing partners Lissette Calderon, CEO of Neology Life Development Group, and publisher of Allaway, and Creative Director Maria Galli, we decided that this magazine would not only highlight the exciting improvements happening in Allapattah through Neology's multiple residential projects in the area but would also tell the stories behind this fascinating neighborhood's people and history. We could not be more grateful to the businesses and residents that have embraced AllaWay and allowed us to be a voice for them.



(From right) Allaway Editorial Director Jenny Starr Perez, together with Creative Director Maria Galli at Leku Miami at the Rubell Museum.

In this issue, we continue elaborating on the area's rapid evolution into one of Miami's most prevalent art scenes with our cover story on Superblue Miami, which is itself a game-changer – both for the neighborhood and in the thoughtful way the team engages with collaborating artists. Writer Christiana Lilly walks readers through Miami's farm-to-table movement, a phenomenon influenced by Allapattah's roots in agriculture. Curious to know what life would be like as an Allapattah resident? Angela Caraway-Carlton guides us through small businesses in the neighborhood that make every day a special one.

What will 2023 bring? That is all up to you.

Jenny Starr Perez
Editorial Director

Publisher: Lissette Calderon.
Director of Publications: Maria Galli.
Publishing Partner: Neology Life Development Group.
Lead Creative Agency: Pink Coconut Creative Studio.
Production Manager: Alfredo Reyes.
Public Relations Partner: Kreps PR.
Printer: Solo Printing.

Editorial Director: Jenny Starr Perez.
Creative Director: Maria Galli.
Art Director: Loly Gahan.
Designers: Diego Andersen, Lola Fecchino.
Contributing Writers: Angela Caraway-Carlton, Ginger Harris, Christiana Lilly, Sara Liss, Erica Corsano, and Elysze Held.
Contributing Photographers: Maria Galli, Sebastian Demarco, Tico G. Art.

The Start of Something New

The new year always brings exciting possibilities. But for me, as someone who would be considered an ultimate Type-A planner, I delight in the certainty that each project that Neology Life Development Group, a company I founded in 2002, is building in Allapattah will serve to help the community evolve and flourish through raised standards of quality of life and new businesses that will boost the local economy.

Through the successful residential projects developed through Neology Life, my team and I have served to create a lifestyle-driven residential and commercial real estate firm that is synonymous with the pioneering of the neighborhoods we build in. It all began with the Miami River, where Neology has been developing for almost two decades. Now, it is Allapattah, an area that I see expanding through culture and commerce every day. I'm proud to be at the forefront of this powerful moment for this historic Miami neighborhood. I thank the community partners that have extended a hand to support us in our mission to continue with the improvement of Allapattah and the quality of life of its current and future residents.

One of the projects I am most excited about is The Julia Apartment Residences, the newest of Neology's projects in the making, one that will change the face of Allapattah. The 14-story high luxury rental community with 323 one- and two-bedroom units also has a multitude of amenities tailored to the Allapattah urbanite, such as a sky lounge on the 9th floor highlighted by a resort-style pool deck, clubroom, virtual gold, fitness center and more. It will also feature retail space and office space, elevating urban living to a new level — Neology's goal for every project. Read about this and Fourteen Allapattah Residences, another property which we recently broke ground on surrounded by notable figures such as Miami-Dade County Mayor Daniella Levine Cava, Robert Behar of Behar Font Architects, Abel Ramirez of Jaxi Builders, Jared Mintz of AOZA Fund, Jeff Rosenfeld from Churchill Real Estate and Ralph Calderon of Neology Development. Located at 1470 NW 36th Street, "Fourteen Allapattah Residences" will deliver 237



Allaway Publisher Lissette Calderon.

apartments, along with 5,000 square feet of ground-floor retail, to one of Miami's most dynamic emerging neighborhoods.

To you reader, I hope you enjoy flipping through the pages of AllaWay and discovering the many reasons why this neighborhood is the "next big thing" on the Miami scene.

Lissette Calderon
Chief Executive Officer, Neology Life Development Group
Publisher, AllaWay

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Neology's Fourteen Allapattah Residences Breaks Ground

Public officials and members of the building, design and financing team, celebrated the launch of the 237-unit community **in the heart of Allapattah**

Neology Development, led by Lissette Calderon, has begun construction on its third, lifestyle-driven residential community in Miami's Allapattah neighborhood. The \$70 million "Fourteen Allapattah Residences" will deliver 237 apartments, along with 5,000 square feet of ground-floor retail, to one of Miami's most dynamic emerging neighborhoods. The property, which will open in early 2024, enjoys a highly visible location on NW 36th Street just 5 minutes west of Wynwood and 10 minutes east of the Miami International Airport, within a federally designated Opportunity Zone.

The ceremony included remarks from public officials, including Miami-Dade County Mayor Daniella Levine Cava, Robert Behar of Behar Font Architects, Abel Ramirez of Jaxi Builders, Jared Mintz of AOZA Fund, Jeff Rosenfeld from Churchill Real Estate and Ralph Calderon of Neology Development.

"Allapattah continues to be a place that welcomes people from all walks of life and economic backgrounds, and we are honored that it has embraced Neology as well," said Calderon. "We owe a big thank you to Mayor Daniella Levine Cava, Commissioner Alex Diaz de la Portilla and Commissioner Keon Hardemon, and their wonderful teams; to Churchill Capital for backing our vision with financing; and to the brilliant building and design team that has helped us achieve unprecedented quality over many years. Lastly, a big thank you to my partners, my former Wharton Professor and mentor Peter Linneman, along with his team of Jared Mintz and Kelley Brasfield of AOZA Fund



From left to right: Jared Mintz, Ethan Doyle, Jeff Rosenfeld, Robert Behar, Mayor Daniella Levine Cava, Lissette Calderon, Abel Ramirez, Karla Fortuny, Vanessa Garcia Azzam, Ralph Calderon



Neology, founded by Calderon 20 years ago with the launch of her first condo project on Miami River, now has a portfolio now consists of more than 1,500 apartment units completed or under construction in Miami's urban core, including The Julia, an upscale apartment community that will open in 2023, and Neology's flagship Allapattah project, No. 17 Residences Allapattah, which opened in 2021 and leased up in record time.

Fourteen Allapattah Residences will consist of a 14-story building with 180 apartment units connected via a pool deck to a five-story building with 57 apartments including ground floor walk-ups. It will offer studio, one- and two-bedroom units ranging from 450 to 1,000 square feet. Apartments will feature European-inspired cabinetry, quartz countertops, energy-efficient kitchen appliances, in-unit washers and dryers, energy-efficient AC and heating systems, and smart home technology adaptors. Lifestyle amenities will include curated original artwork, a multipurpose lobby, media lounges, living rooms, a rooftop pool and clubhouse, poolside cabanas, coworking spaces, conference rooms, an outdoor movie screen, an indoor and outdoor fitness and wellness center, with a yoga and cardio studio, dog park with dog wash area, bike storage, virtual concierge and smart package lockers, and a parking garage with electric car charging stations as well as a ride share lobby.

Designed to Impress

Words by Elysze Held.

Jewelry designer **Sebastian Del Monico** on his creative inspiration, overrated virtues, and why following a passion is worth everything.



Sebastian Logan Del Monico is not your typical jewelry designer—a third generation Miami native, his grandfather grew up trading fish with Seminole Indians that still lived on the Miami River. 'Logan' was raised in Aspen, Colorado, where he developed a love for nature and mountain sports. At 17-years old Logan became a semi-professional whitewater kayaker, traveling North America, Central America, and Asia on extreme kayaking expeditions—this is where he developed a love for rugged travel, which gave him the motivation to go solo backpacking through over 50 countries, turning his attention to appreciating arts and culture. Logan found sculpture to introduce a tactile and tangible dimension to his life after spending the early years of his career working purely in digital as a software engineer.

He began crafting sculptural jewelry to allow him a more approachable medium by which he could share his sculptural art with the world. His passion for sculpture, art, and design has manifested into the Logan Del Monico Jewelry brand which

he founded in 2019. His stunning work often incorporates human hands as a symbol, stemming from no single religious or ideological legend. "Hands, as I've grown to admire them, represent humanity's ultimate tool for creative expression," said the designer.

Del Monico obliged AllaWay with a rapid-fire question & answer session inspired by the famous Proust Questionnaire, giving us a glimpse into the mind of this creative persona.

1. What is your idea of perfect happiness?
Waking up and looking forward to my work for the day.
2. What is your greatest fear?
Boredom.
3. What is the trait you most deplore in yourself?
Pessimism.
4. What is your greatest extravagance?
Travel.
5. What do you consider the most overrated virtue?
Modesty.
6. On what occasion do you lie?
Rarely, if ever.
7. Which living person do you most despise?
I don't hate.
8. What is the quality you most like in a man?
Independence.
9. What is the quality you most like in a woman?
Strength.
10. Which words or phrases do you most overuse?
"So, just one question..."
11. Which talent would you most like to have?
Play the piano.
12. What do you consider your greatest achievement?
Leaving my high-powered job to follow my passion and create my jewelry collection.
13. Where would you most like to live? Besides Miami?
I love Miami...maybe Bali.
14. What is your most treasured possession?
A piece of "Spanish 8", a silver dollar from the 1800's from my grandfather that I've turned into a piece of jewelry.
15. What advice would you give yourself a year ago?
Do it NOW.

BUILDING FLORIDA

 Bilzin Sumberg



At Bilzin Sumberg, we are proud to be judged by the company we keep. Anthony De Yurre, Suzanne Amaducci-Adams, David Resnick, Javier Aviñó and Alexandra Lehson - like the other members of the Bilzin Sumberg team - are devoted to helping investors and other clients succeed in Florida.

Shoppe Girl

Words by Elysze Held. Photography by Nick Garcia.

Patricia Costa has been a force in Miami's fashion scene for over 20 years. Now, the owner of Beach Boutique answers AllaWay's Proust-questionnaire-inspired questions about her greatest extravagance (her answer is no surprise) and more.



As Patricia Costa sifts briskly through the racks filled with emerging and established designers alike, she pauses for a moment. "I think of all my clients as my muses. And I know immediately which looks they will love." Stepping into a fantasyland of fabric, customers are immediately enveloped by voluminous Ulla Johnson dresses, slinky Victoria Beckham jumpsuits and edgy Forte Forte tops, among many others. "Retail is so much more than fashion, it's a relationship," Costa said. "I welcome everyone like they are coming into my home. They trust me to select pieces for their closet and that's very personal."

Born and raised in the charming little sailboat town of Fairhaven, in Cape Cod spent her early childhood years studying fine arts, working in watercolor and pastels and making jewelry. After a successful stint as an executive beauty trainer for Chanel (the youngest to do so at the time), Costa launched her own jewelry line in 2001. The colorful necklaces and rosaries (a style that became one of her most popular) were soon seen on the covers of top magazines, adorning the likes of Juanes, Paulina Rubio and Andy Garcia. Costa's keen eye led to the opening Beach Boutique in 2011. Nestled within the popular Sunset Harbour neighborhood, the high-fashion shop has become a resource for women looking for coveted pieces from exclusive designers. Costa has also designed the

experience to be a salon for the modern age, where customers chat, share stories, and of course, shop for hours.

Who is the woman behind the wall of glamorous fashion? Read below and discover details about Costa's likes and dislikes, and a lifelong motto that has become one of the foundations of her success.

1. What is your idea of perfect happiness?
Everyone in my family is happy and well.
2. What is your greatest fear?
Not being able to take care of the people I love.
3. What is the trait you most deplore in yourself?
Being too hard on myself.
1. What is the trait you most deplore in others?
Selfish behavior.
2. Which living person do you most admire?
Catherine Hughes.
3. What is your greatest extravagance?
Jewelry.
4. What do you consider the most overrated virtue?
Beauty.
5. On what occasion do you lie?
About how many dogs I have.
6. What is the quality you most like in a man?
Kindness.
7. What is the quality you most like in a woman?
Elegance.
8. Which words or phrases do you most overuse?
How you do anything is how you do everything.
9. What or who is the greatest love of your life?
My husband Daniel and my children.
10. When and where were you happiest?
Now.
11. Which talent would you most like to have?
Playing an instrument.
12. If you could change one thing about yourself, what would it be?
To be more athletic.
13. When and where were you happiest?
Now.
14. Which talent would you most like to have?
Playing an instrument.

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Things to Know About Now

Words by Jenny Starr Perez.

Miami has it going on, and this season, there's **more to discover** than ever.



SEVEN DECADES IN THE MAKING

The Ritz-Carlton, South Beach hosted 'A Concert of the Seven Decades & Beyond' to celebrate Miami Art Week. As a continuation of the hotel's Art For Good program, the iconic resort partnered with Miami Symphony Orchestra, Miami City Ballet, MONAD Studio, and FL Fuoriserie to celebrate the 70 years since the Morris Lapidus landmark was erected on South Beach and all the history, art, and culture that flourished in those seven decades. The evening began with a red carpet and crisp sparkling wine from FL Fuoriserie as guests arrived at the landmark Morris Lapidus-designed hotel. While sparkling wine flowed from a champagne tower, dancers from the Miami City Ballet performed a contemporary routine amongst the guests in an immersive performance. Ladies and Gentlemen then transitioned to the grand concert space in the hotel's ballroom where the world-renowned Miami Symphony Orchestra performed a specially curated collection of locally significant music as a moving musical tribute to the last seven decades of Miami's one-of-a-kind history, art, and culture using MONAD Studio 3-D printed sonic sculptures. With the help of the knowledgeable South Florida-based luthier Scott F. Hall, the sonic sculptures were usable instruments played by the Miami Symphony Orchestra to a crowd of notables, tastemakers, politicians, art collectors, and artists.

WORK IT OUT

Studio Three, a trailblazer in the boutique fitness industry, officially announced today its expansion to Miami with a new location slated to open in the heart of the city's vibrant Wynwood district. Located in Artem (90 NW 29th St.) – a new, 11-story mixed-use apartment community development by LMC, a leader in apartment development and management – Studio Three will encompass over 9,000 square feet of smartly designed, ground-level space that celebrates the Miami community while offering three, state-of-the-art studio experiences under one roof: Interval, Cycle and Yoga. Studio Three unites three of the world's most popular fitness modalities under one roof. With best-in-class instructors guiding Interval, Cycle and Yoga disciplines, members can take advantage of access to one, two or all three for a balanced cross-training regimen. Earning a fiercely loyal following since inception, the company has been recognized as ClassPass' "Number One Studio in Chicago"; one of Crain's Chicago Business' "Top 100 Places to Work"; and in The Wall Street Journal as an outdoor



fitness innovator during the coronavirus pandemic. It has been consistently named one of the best fitness studios by Time Out, Chicago magazine, Bride's and more. In 2021, Inc. Magazine placed the company at 225 in its annual Midwest 5000 business ranking. Expansion to the Miami market represents a natural progression for the company, which is poised for continued growth in major U.S. cities in the years ahead.

[Studiothree.com](https://www.studiothree.com).

WIND DOWN THIS WINTER

Embrace the winter season with a visit to âme Spa and Wellness Collective. Expertly trained staff and a menu of innovative, rejuvenating services has secured âme Spa's place as one of Miami's premier health and wellness facilities. Located at JW Marriott Miami Turnberry Resort & Spa, it spans three floors and features a full-service spa and beauty salon, a 3,600-square-foot fitness center, and the Holistic Rejuvenation Center. Fall in love with the below specials featuring: Restore & Glow: Treat your skin to a healthy glow with this uniquely hydrating full-body massage using Babor salt to reveal bright and radiant skin. (80-minute \$199); Tropical Massage: Transport your body to the South Seas with this light to medium pressure tropical massage using your choice of coconut, guava, or mango body butter. (50-minute \$139); and Turnberry Reset: Experience the combined benefits of a hands-on massage and aromatherapy oils, which are used to soften fascia and release adhesions that may be restricting function and gait. (50-minute \$139).

[Amewellness.com](https://www.amewellness.com).





AN ARTIST'S PERSPECTIVE

LnS Gallery presents Transcendentalism, Distilled a solo exhibition of the influential and timeless modern artist, Rafael Soriano. This exhibition highlights the final prolific decade in Soriano's reputable career which spanned over 60 years and will be the first comprehensive exhibition discussing his paintings completed in the 1990s. Transcendentalism, Distilled opened on "Rafael Soriano Day" Friday, December 2, 2022 with a reception from at LnS Gallery located at 2610 SW 28th Lane in Miami but will be on view for art enthusiasts to enjoy through January 28, 2023.

Lnsgallery.com.



JEWELRY FOR A CAUSE

Female-founded in Haiti with the mission of improving lives one accessory at a time, Simbi enables positive change for Haiti through clean water, job creation and business opportunities for its local partners. Simbi's best-selling Inspiration Charm Bracelets have put the socially conscious, eco-friendly company on the map with expanded product offerings that include bracelets, necklaces, hair ties and more. Each piece is handmade with love in Simbi's manufacturing facility in Haiti that has a zero-carbon footprint. The company uses organic, biodegradable products and follows a philosophy of up-cycling. This falls directly in line with Simbi's commitment to corporate social responsibility efforts that support charitable and environmentally conscious organizations.

Simbihaiti.com.



ITALIAN STYLE

Head to the new Gucci boutique at Bal Harbour Shops to experience HA-HA-HA: a spirited collection envisioned by British singer-songwriter, Harry Styles, and the house's former creative director Alessandro Michele., Harry Styles and the House's former Creative Director, Alessandro Michele (Michele announced his departure from the stories fashion house in November 2022). Long-time friends, the creative duo collaborated on the collection for Gucci with the premise based entirely on an inside joke. Styles and Michele had ended their messages to each other with the signature "hahaha" for years, and this collection is a pure representation of their witty and imaginative friendship. From a fashion-related perspective, Gucci HA HA HA characterizes the creative paths and peculiarities of the two artists, bringing them together in the synthesis of Gucci.

Gucci.com.



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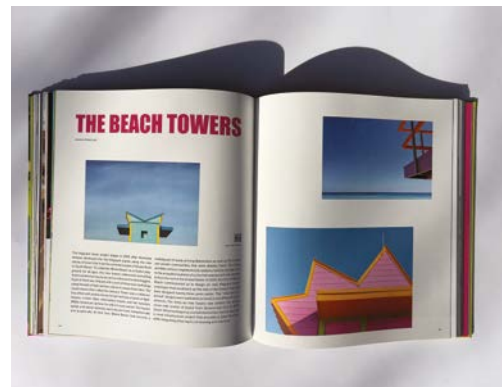
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MIAMI - BUENOS AIRES

Photographer **Alessandro Sarno**, in collaboration with History Miami Museum, debuts his latest book **Miami: Contemporary Visions from a Tropical JUNGLELAND**.



Photographer Alessandro Sarno who known for his collection of coffee-table books and photographic guides of the Bahamas now brings the stories of Miami to life in Miami: Contemporary Visions from a Tropical Jungleland featuring cover art by artist Carlos Betancourt. Sarno's Jungleland is an intoxicating collection of tropical visions, poetry and QR-accessible audio recordings from HistoryMiami Museum's archives, making it a full-spectrum experience of first-person narratives about the city's past, present and future. What began as a collection of photographs taken over the course of 15 years has become a love letter to Miami by the Italian-born artist to his adoptive home where readers are invited to delve deep into the Magic City's unassuming corners and meet the characters who call it home. Sarno has captured influential moments in time including the

establishment of Little Bahamas; the allure of Miami Beach's beginnings; the reinvigoration of Cervecería La Tropical, the Historic Hampton House, the tale of Miami Seaquarium's orca, Lolita, the work of activist Golden Eagle, the incredible underwater world beneath the city's urban development and many more. Jungleland is already receiving praise from notable residents including Cocaine Cowboys filmmaker Billy Corben, "Miami has always been a tale of (more than) two cities: haves and have nots", he says, "natives and immigrants, past and future, paradise and swamp. That dichotomy, tribalism, and allure are captured vividly, vibrantly, and occasionally, tragically by Alessandro's penetrating eye".

For more information visit TheLonesomephotographer.com.



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Seize the **Alla-Day**

Words by Angela Caraway-Carlton.

Home to some of the best art in Miami, diverse international cuisine, and a new distillery with an only-in-Miami vibe, spending a day in Allapattah is a feast for all the senses. We've done the work for you—here's how to soak up all of the **neighborhood's gems** from morning to night.

MORNING

Kickstart your morning at beloved Dominican bakery **Nitin** to pick up delicate pastries, pastelitos, croquetas, empanadas, or sit down for a typical Dominican breakfast, los tres golpes, consisting of fried cheese, eggs, salami, and mashed plantains. Don't leave without their flan cheesecake, or a Dominican cake made with orange juice, butter, vanilla and stuffed with pineapple.

nitinbakery.com

Typical Dominican breakfast



Nitin Bakery



Superblue Miami

MID MORNING

Art peeping is an essential pastime in the art-rich neighborhood—you could literally fill an entire day roaming the various renowned art institutions and galleries.

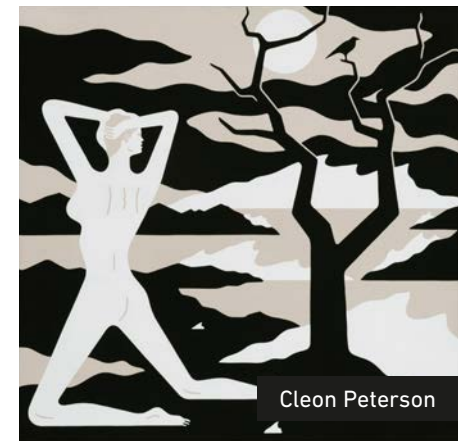
We suggest starting at immersive art facility **Superblue Miami** to discover the newest installation by Mexican-Canadian artist **Rafael Lozano-Hemmer** called "Pulse Topology." Composed of 3,000 lightbulbs floating at differing heights, each lightbulb flickers to the pulse of participants. Pulse sensors record visitors' heartbeats, and when a participant interacts with the installation, their pulse is added to the canopy of recordings above them, replacing the oldest recording. Pretty cool, huh? Visitors can also experience the long-running artworks by **Es Devlin**, **James Turrell** and **teamLab**, which range from glass mazes to digital walls that come alive with blooming flowers and waterfalls.

superblue.com/miami/

Move on to the intimate gallery of **Mindy Solomon** where the pioneer gallerist constantly curates new thought-provoking and cutting-edge exhibitions featuring new and up-and-coming works. Until Jan. 2, 2023, view two solo shows by Toronto painter **Thrush Holmes** and Los Angeles artist **Cleon Peterson**. Best part: the personable gallery owner is usually around to chat with visitors and offer her extensive knowledge on the exhibits.

mindysolomon.com

You can spend the entire day roaming the art-rich neighborhood



Cleon Peterson

ON THE SCENE

*Feeling Hungry?
The neighborhood is ripe
with international cuisine*

You've worked up an appetite, and the neighborhood is ripe with international cuisine. Grab some of the freshest conch you've tasted outside of the Bahamas at **Conch Town USA**. The to-go restaurant serves up crispy conch fritters, spicy conch salads, and fried conch, all of which can be kicked up with their sauces.

Craving authentic Mexican cuisine? You'll find some of the best in Miami at the family-owned **Mexico 1810 Taqueria**. Step inside the colorful restaurant to nosh on generously stuffed quesadillas, birria tacos, fresh stews, tamales, ceviche and more.

mexico1810taqueria.com



Conch Town USA



Mexico 1810 Taqueria



Tropical Distillers

A new addition to the neighborhood, expected to open winter 2022, **Tropical Distillers** offers the chance to tour the expansive distillery decked out in vintage Miami decor with a 305-patterned wall and a bar adorned with vintage Miami postcards, and sample their spirits crafted by female Master Distiller, Devin Walden. Sip staples made with natural juices such as mango liqueur, citrus liqueur, and J.F. Haden's espresso liqueur—which is a take on a Cuban colada—as well vodka, gin, rum, whiskey, and tequila. If you stop by at night, order one of their craft cocktails including a mango margarita, frozen pina colada featuring their rum, or go for the espresso martini flight.

tropicaldistillers.com

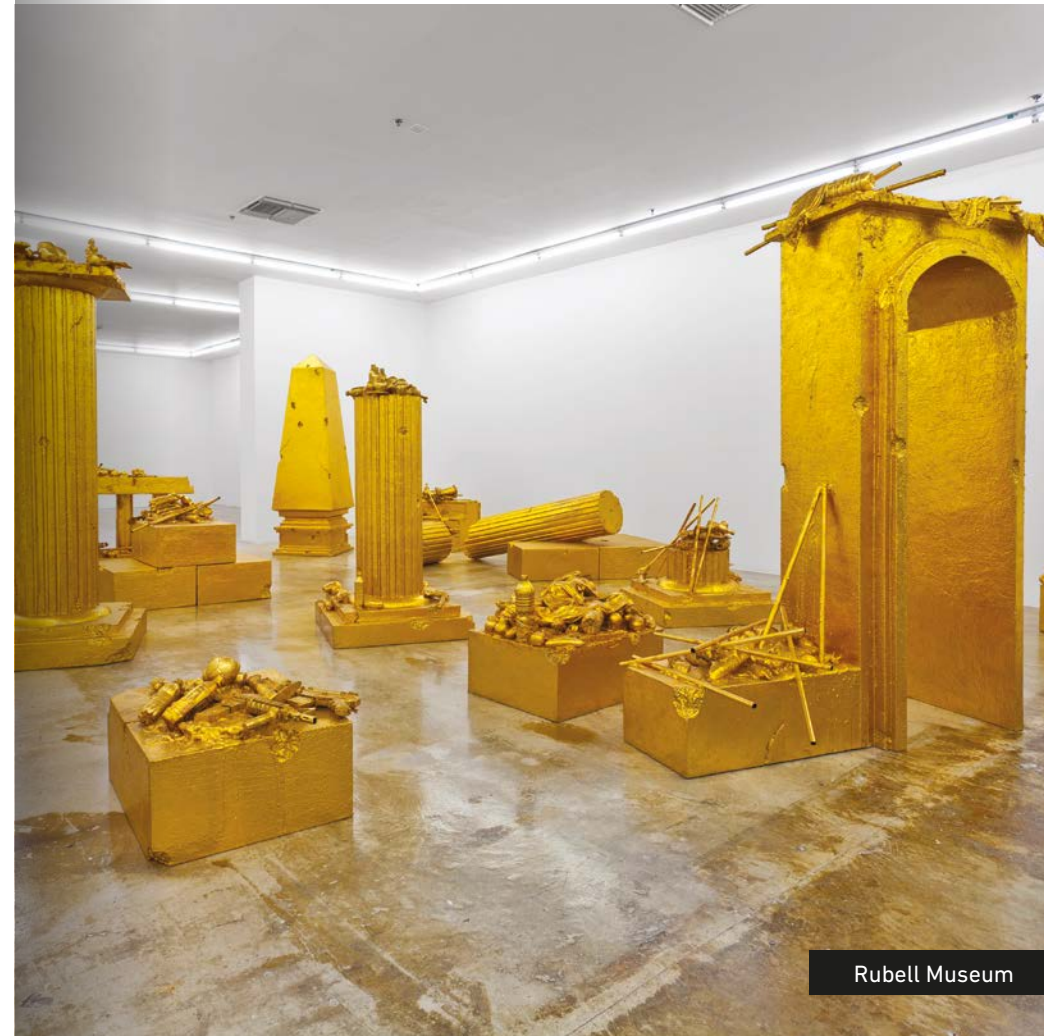
ON THE SCENE

EARLY EVENING

Take the last reservation of the day at the **Rubell Museum** to peruse the vast personal art collection of Don and Mera Rubell, which features 7,000-plus works of large-scale paintings, sculptures, photographs, and videos from more than 1,000 artists. This winter, the Rubell Museum will host four single artist presentations; with works by artist-in-residence **Alexandre Diop**; commissioned works by painter **Doron Langberg**; as well as paintings by contemporary artists **Jo Messer** and **Tesfaye Urgessa**.

After strolling the museum, end the day at the Basque-style restaurant, **Leku**—which is recognized by the 2022 Michelin Guide for its innovative menu—to have a dreamy dinner in the garden. Don't miss favorites like the tender octopus carpaccio, croquetas filled with Ibérico ham, and the decadent Basque cheesecake. If you can't swing dinner, go for lunch to enjoy specialties such as chilled tomato gazpacho and a burger fashioned with 50-day, dry-aged ribeye, and Australian wagyu.

lekumiami.com



Rubell Museum

After strolling the museum, end the day at the Basque-style restaurant Leku



Leku

Miami Verse

Words By Ginger Harris.
Photography Sebastián Demarco.

Miami Poetry Club gives aspiring writers something to rhyme about

When you think of poets, chances are names like Shakespeare, Poe, Yeats, Dickinson —writers of a bygone era—come to mind. But poetry isn't a dead art, lost in a time warp of yesteryear. Turns out, poetry is alive and well in Miami, thanks to groups like O, Miami and **Miami Poetry Club**. The latter got its start in Allapattah, meeting bi-monthly at the CIC, its original home. Now the group meets up every other Wednesday from 7 to 9 p.m. in Wynwood at The Lab Miami.

So, what exactly is a poetry group and what does one do at these meetings? "We seek to provide writers with the space, resources and community to improve their writing craft, and to offer all these services for free," says **Neysa King**, co-founder of Miami Poetry Club. The idea came out when King landed in Miami and "needed a group to write with." She joined forces with co-founder **Sten Garcia** and the rest is history in the making. "As the organization has grown, it has shown Sten and I how much appetite there is for arts organizations in Miami right now, and we're happy to support that. We believe that Miami's literary scene is alive and thriving and with a little attention and support it can become a national hub for literature in the same vein as San Francisco or New York."

Members like Liana Lozada agree. "The opportunity to share my work with fellow writers drew me in. Miami has open mics, but the Miami Poetry Club sounded more intimate, so I decided it was time to put my poetry out there. It also presented the opportunity to be inspired by prompts and receive feedback—that was something I had never really tried before," she says.

Since July of 2021, meetings are attended by up to 20 members. Each week the group meets, and at the end of the meeting, they decide on a theme to write around for the next meetup. And ever so often notables from the poetry world pop in the share. "We've brought in poets to read at our events, such as Oscar Fuentes, Nicole Tallman and JustJohn. We're open to partnerships with any of the arts organizations in town, and it's an ambition for us to form meaningful partnerships in the upcoming year," King says.

Meaningful is a word that can apply throughout the group's

goals. "Creating poetry or any art form is always important. People making art that speaks to them is what keeps our communities connected, awake and alive," King says. "Personally, I believe poetry is coming into the mainstream consciousness today in a way it hasn't for many decades, perhaps because of its ability to enhance and bring texture to other kinds of art, perhaps because it's a bite-sized way of communicating that is close to the way people are choosing to communicate in the age of social media. Either way, it's fun to be involved."

As Lozada points out, "I like it because it is a nonjudgmental, supportive space where I can be myself, no matter how I show up that day—I can express anger, grief, gratitude, playfulness—anything, really—and it is embraced. Miami Poetry Club is a space where I can be fully human,"

To join, all you have to do is show up with work in hand. Meetings are open and free. Come, share, listen and learn. For those who choose to share, turns are taken reading pieces and feedback is always positive, respectful and earnest. And don't be shocked if you leave feeling inspired. "No matter what is going on with me personally or professionally, I leave Poetry Club meetings feeling inspired and connected. Writers sharing their work has that effect. I also see marked improvement in the works of writers who come consistently, and that's very rewarding," King says.

As for poetry sweeping Miami by storm, King has this to say, "I don't think we've exploded yet. I think we are just getting started. But I think poetry will continue to gain popularity with those who are interested in truthful expression, in finding ways to open themselves. Expressing oneself authentically is a transcendent experience. As Emily Dickinson said, you know you are in the presence of poetry because it takes the top of your head off. I think there are many people in Miami, by nature of Miami being the kind of city it is, who are interested in that kind of opening."

Find Miami Poetry Club on Instagram at [@MiamiPoetryClub](#) and online at miamipoetryclub.org.



Neysa King & Sten Garcia

Mezze's Moment

Words By Sara Liss.

Ambitious **chefs and restaurateurs** are nimbly adapting unfussy-but-creative Mediterranean-inspired cuisine influenced by the rich legacy of Greece, North Africa, and the Levant to cater to our city's increasingly global palate.

Miami's Mediterranean moment is happening. What makes all this exciting is that diners can finally experience the splendor of this culinary heritage in upscale restaurants where the setting, and not just the food, are as regal as a sultan's crash pad (and if you're lucky the cocktails are great, too). From the folksy to the fancy, we've explored the best Mediterranean spot in the city and are tipping you off to some of their best dishes.

*"What is it?" in Hebrew.
Delicious, that's what it is!*

MAZEH

This modern Middle Eastern restaurant in the heart of downtown is pronounced MAH-ZEH and translates to "what is it?" in Hebrew. Delicious, that's what it is. From the hummus and tzatziki served in circular "tiffin" tins to the tapas-style parade of small plates that comprise the menu, every dish here is flavorful and fresh. Located on the ground floor of the Yotel Miami, the dining room is awash in soft grays with pops of purple and magenta keeping the lobby-esque space feeling cozy. Signature dishes include Arayes, ground beef or fish grilled inside fresh pita and topped with amba and the falafel cigars, a unique take on the street food staple.

mazehmiami.com



NEYA

Neya's sleek dining room, accented with natural wood furniture, matte black fixtures and wraparound windows, offers a sophisticated setting to enjoy the restaurant's unique interpretation of modern Israeli cuisine. Think starters like shishbarak (meat dumplings cooked in a garlic yogurt sauce) with wild herbs and tomato concassé and a dish of crispy Brussels sprouts bathed in turmeric tahini, toasted pine nuts, and chili. A list of inventive mezzes will keep you grazing on dips like matbucha with roasted goat cheese, feta, and coriander pesto, shakshuka with foraged greens and halloumi and the Neya hummus, made with tahini, fava, and fresh cilantro zhoug sauce. Drinks like the Neya martini with vodka, pineapple-infused honey, basil, and lemon and the Netanya, a mix of Sipsmith gin, elderflower, lemon, and cucumber hold their own against the bold flavors of the food.

neylarestaurante.com

The restaurant offers a sophisticated setting to enjoy the restaurant's unique interpretation of modern Israeli cuisine.



HASALON

Major Food Group, which recently expanded their culinary reach in Miami, partnered with celebrated chef Eyal Shani to bring his concept to the former China Grill location on South Beach. The fourth outpost of this “club-staurant”-style spot, expect table dancing, napkin swinging, and pumping tunes to get going around 9pm until closing. Early-bird diners who prefer a quieter atmosphere can focus on bright salads like the Beetroot Carpaccio covered in horseradish snow and “eggplant lines” with tahini. Main courses like giant lamb kabobs and the grilled fish with Salat Aravi keep the party going and work well when served family style to be shared.

hasalonmiami.com



table dancing, napkin swinging, and pumping tunes to get going around 9pm until closing.

Lebanese cooking

AMAL

This dazzling date-friendly eatery focuses on Lebanese cooking via Toronto where its polished sibling restaurants have already garnered a loyal following and critical nods. Paying homage to INK Entertainment Group’s CEO and Founder, and master restaurateur, Charles Khabouth’s Lebanese roots, the dining room has a soft palette of dusty rose, muted terracotta, and pastel blues against white plaster and natural oak wood – creating a space that works from daytime celebrations to evening feasts. Chef Wissam Baki executes a menu that includes salads, hot mezze, skewers, and new takes on traditional entrees, such as lamb chops and fresh fish options. Signature dishes include Monk Salad, Truffle Rakakat, Pistachio Kabab, and Black Cod Harra. Oh, and do check out Level 6 by Amal, the restaurant’s 5,000 square-foot rooftop bar with jaw-dropping panoramic views of Miami and Biscayne Bay.

amalmiami.com



Sunday’s Israeli brunch

JAFFA

One of Miami’s most popular food hall concepts - Jaffa Miami - expanded to its own brick and mortar location in Hallandale Beach last year. Owner and chef Yaniv Cohen, also known as “The Spice Detective” and author of My Spiced Kitchen and winner of Netflix’s season finale Best Leftovers Ever, highlights his native Israeli roots and in-depth spice knowledge for a menu that is both colorful and hearty - dishes include turmeric roasted cauliflower, deconstructed baba ganoush, a hummus bar and other staples of mezze. The restaurant, named after the oldest port city in Tel Aviv, evokes that vibrant city with walls lined with Tel Aviv travel posters from the 1960s and antique gold-finished lanterns. A 20-seat outdoor lounge is perfect for al fresco dining. Sunday’s Israeli brunch includes mimosa and sangria pitchers and late-night parties feature Israeli DJ’s and belly dancers.

jaffamiami.com



ON THE SCENE

AllaWay's Launch Celebration

In a night to remember, Neology's Lissette Calderon, Editorial Director Jenny Starr Perez, and Creative Director Maria Galli, led the celebrations of the launch of AllaWay at Leku Restaurant in the Rubell Museum in Allapattah.

The inaugural issue featured interviews with restaurateur **Andreas Schreiner** of the lauded Basque restaurant Leku at the Rubell Museum; **Shantelle Rodriguez**, Director of Experiential Art Centers at Superblue; and Calderon herself, among others. Other articles include a tour of Allapattah's storied past written by the renowned historian **Paul S. George, PhD**. A mural in Allapattah by contemporary artist **Bollee Patino** was featured on the magazine's cover.



Robert Behar, Lissette Calderon, & Abel Ramirez



Melinda Sherwood & Charles Foschini

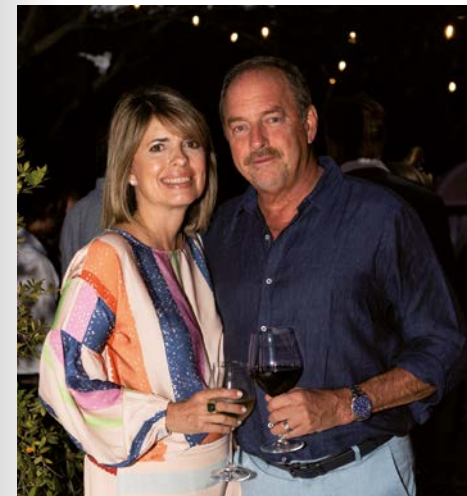


Maria Galli, Jenny Starr Perez, & Lissette Calderon



Jeffrey Chodorow, Jenny Starr Perez, Terry Zarikian, & Andreas Schreiner

ON THE SCENE



Veronica Muns & Armando Muns



Lissette Calderon & Karla Fortuny



Ryan Hawley, Noah Fox, Lyle Stern, & Susan Amaducci



Nicole Valls, Victoria González, & Nina Rodríguez



Loly Gahan, Maria Galli, & Alfredo Reyes



Jenny Starr Perez, Maria Galli, Lissette Calderon, & Elysze Held



Shannon Wilson & Luis Arguelles



Jenny Starr Perez, Lissette Calderon, Mindy Solomon, & Maria Galli



Robert Behar & Ralph Calderon

Constructing a Dream

Words by Jenny Starr Perez. Photography by Nick Garcia.

Through his executive role at Neology Life Development Group, **Ralph Calderon** helps build upon the dreams of those making an impact on the quality of life of Allapattah residents.

They say raising a family takes a village. In Allapattah, building a village takes a family. Family-owned-and-operated Neology Life Development Group was the first to realize the area's potential from a developer's perspective, resulting in hundreds of affordable luxury rental units drawing a wide range of residents to the area.

Part of that family unit is Ralph Calderon, who handles various aspects of the business including construction, while his sister Lissette, President and Chief Executive Officer of the enterprise, focuses on the development side of things. He believes that the key to being successful neighborhood developers includes playing to one's strengths, operating as a team and having a positive impact on a community.

What is your role at Neology?

I negotiate the prime construction contracts and the constructability of the building. So, from the ownership side, I manage construction, but I also do a lot of the due diligence on properties first prior to making offers.

I negotiate a lot of the initial offers on land... helping build the modeling from the construction side, along person at the company who handles the financial modeling, I kind of handle the hard costs budgeting of it and then all the due diligence prior to closing.

When you are scouting for land and looking at all these different elements, what is it you look for to make that piece of land or property really desirable?

First and foremost, emerging markets. I think that's something that we at Neology are known for, is developing new and exciting markets, maybe markets that are underserved that have potential. Obviously, cost has to be taken into account. Now more than ever, with escalating construction costs, that part is critical.

And, density. We focus on areas where we, from a company standpoint can have a certain density within the community and really make an impact. 200-300-unit buildings can do

that. It helps us have more of an impact and a footprint in a community.

We are community driven and tend to be long term.

Mainly in Allapattah?

Adjacent to Allapattah, across the river, we started with the purchase of River Oaks which is now Pier 19 and now we have 1100 additional units in the area.

We just closed on a property last month that we have been negotiating since June and that's a 1600-unit project in Miami Dade County, still near us but on the other side of the river. Still the market demographic that we target.

It's an underdeveloped, underserved part of Miami. It's a very exciting pocket for us...we focus on attainable luxury.

Is that what made Allapattah desirable when you started building there?

If you go back to the history of the Miami River, it's the same as Allapattah. We were the first to ever develop west of 95. You're seeing a lot of interest in the area, like what Wynwood was 10 years ago where both residential and commercial projects are being considered in an area that nobody would really go near. Allapattah is clearly being positioned in the same way.

That's the part that excites me. We are multi-family developers, but I get excited when I see the other types of development. Because you know, if you have multi-families and no services for that multi-family, you're not going to have the same success. I love seeing that now things are being created for commercial use.

Do Neology properties include retail?

Yes. We have about 20,000 square feet of retail at Allapattah 16 and we have about 10,000 at Allapattah 14. Historically we've always done it.

Allapattah is becoming a pedestrian neighborhood. There is



Ralph Calderon

that change coming along. Historically, we've always done commercial on the ground floor of our condo projects and now we carry that over to family rental properties.

Are you involved in the decision-making when it comes to design and materials used when building?

Absolutely. Ultimately, the construction budget falls on me to stay within that budget. So yeah, I directly make decisions on value engineering, on a lot of what we finish, the idea... I always say that 10% of your cost is 90% of what you see.

Interior design and I have a love-hate relationship. I love design and the artistic standpoint, but I am always looking at numbers.

Sometimes I say, "you pick it, I stick it."

What are you excited about in terms of Neology's future?

We don't want to be typecast. Neology is known as "the Allapattah developer" but we have other projects. It's no secret; we have a new venture. We have a 7-acre parcel that we just closed in Miami Dade for 1600 units.

Is it going to be the same type of model as you've had in Allapattah?

Yes, definitely. It goes to Neology's core mission of finding opportunities in underdeveloped urban areas and transform them into thriving urban communities.

What is the best part of working at Neology?

Taco Tuesdays. Also, getting to work with people I admire and respect every day. It doesn't feel like work. And of course the sense of accomplishment when we see the finished product, having a building open is an incredible feeling.

Food for the Soul

Words by Angela Caraway-Carlton.

Culinary couple **Akino and Jamila West** feed the soul of a neighborhood on the cusp of explosive growth.



Akino & Jamila West

If there's a neighborhood rich in diversity, history, and culture, that's where culinary and hospitality power couple Akino and Jamila West feel most at home. And if that area has the potential for healthy growth—without displacing or excluding the existing community—they want to make an impact. That mindset is exactly what prompted the duo to move to the outskirts of burgeoning Allapattah and to revive their in-demand restaurant Rosie's: The Backyard in neighboring Little River.

"Growth is what excites me the most. These two neighborhoods are the next up and comers," Akino says. "The goal was to find another community that spoke to us, similar to Overtown."

The newly married couple, who boast impressive pedigrees working with Michelin-starred chefs and in lauded restaurants around the world, transformed a 1940's hotel in Overtown into

the Copper Door B&B in 2018. They quickly gained acclaim for the 22-room bed and breakfast filled with local art and eclectic furnishings and the standout soul food breakfast they served guests. When the pandemic took a toll on travel in 2020, they pivoted and opened a makeshift restaurant on their patio called Rosie's, offering a Southern-style brunch to the public. While the food was a big hit, the Copper Door couldn't withstand the pandemic's impact and they had to shutter.

Now, they're renovating a historic home in Little River that will be the restaurant's permanent space. Until then, guests can kick back in the home's picturesque backyard space to savor an all-day brunch menu. "Rosie's is named after Jamila's mom and is an homage to our parents for what they've done for us. Never giving up on us and always pushing us to where we are today," Akino says. "We developed certain dishes that our families cook and eat, but with our own spin."



"The more Allapattah develops, the more it becomes more walkable, and becomes a space that everyone can enjoy."

Jamila West

Akino's grandmother from Pahokee, Florida had a pot of grits on the stove every morning, and the chef now fashions his own version of her time-honored recipe that includes grits, polenta, milk, and cream cheese. "It's a staple in many of our dishes," he says, referencing flavor-packed dishes like a wild mushroom polenta topped with a poached egg; Gulf shrimp and grits with smoked sausage; and fish and grits starring collard greens and smoked ham hock. The menu, which is broken into three sections, also features deviled eggs crowned with crispy chicharrons; soft scrambled eggs that mingle with oyster mushrooms and pecorino cheese atop multi-grain bread; crunchy fried chicken and waffles; and a hearty house-smoked pastrami hash that rests on a sweet potato puree.

The chef developed a love of Italian food while working at Michael's Genuine restaurant 10 years ago, so guests can expect Italian-influenced dishes, especially at Rosie's special pop-up dinners. Akino is dreaming up house-made pastas, as well as dishes like a braised beef cheek with farro risotto and a light celery vinaigrette, and crispy sardines served with a lemon aioli.

The couple is also focused on 7th Café, their casual breakfast and lunch spot that's nestled on the ground floor of a medical building in Allapattah. "It's a love note to my childhood growing up in New York," Jamila says of the menu that includes freshly baked bagels, a bacon-egg-and-cheese sandwich, a smoked pastrami sandwich, and a hot dog that she describes as "out of this world."

Living and working in Allapattah, they place a strong emphasis on supporting other local businesses so that the neighborhood continues to flourish. A typical day for the couple could include grabbing fresh fruit from a roadside stand, meeting

friends at Hometown Barbeque, and having dinner at one of the many ethnic restaurants like Ranchito Mi Peru 2. "My dad was visiting last weekend, so we went to the Rubell Museum and then grabbed sandwiches from Frankie and Wally's, a food truck outside Superblue, and enjoyed them at home," Jamila says. "We like that there are refined services along with the simple and organic. The more Allapattah develops, the more it becomes more walkable, and becomes a space that everyone can enjoy."

Rosie's: The Backyard is open from 9 a.m. to 3 p.m., Thursday through Sunday; 7127 NW 2nd Ave., Miami; 305.631.2496; rosiesmia.com



Natural

Words by Maria Galli.
Photography by Tico G. Art.

Beauty

Sonia Reisin's beautiful soul

Sonia Reisin just wants to make the world a more beautiful place. Born in Argentina, the San Juan native made her way to Miami over fifteen years ago, where she started her career working as a make-up artist for Telemundo, Univisión, Discovery Channel and ESPN. She soon evolved into more artistic lifestyle and commercial work before achieving a long-held personal dream: opening Olssüs, her skincare boutique in Miami.

The single mom of two chats with AllaWay about why self-care matters, the art of pretty, and being a beauty #BossBabe.

Tell me what it is that you do.

I am a make-up artist and skincare specialist. I also have a line of natural, hand-made beauty products including soaps, home scents and skin and body care made with organic ingredients (when available).

I started doing make up many years ago and that got me interested in skincare, so I decided to study to become a skincare specialist, and I loved it. I realized I could work with both make-up and skincare together and with the products all in one place, to offer an entire approach to beauty, and that is how Olssüs Skin Boutique was born.

My approach to skin care and make-up is all natural, and I decided to take a holistic approach to it as well. I wanted to focus on the process of wellness beyond just make-up, beyond the products and incorporate things like meditation with the concept that beauty comes from within.

All of this comes together in one location, my skincare boutique, Olssüs.

How and when did you decide to open Olssüs?

I started my career as a graphic designer too many years ago to count, and at one point I needed a change, to get out of the



routine. I was a young mother to my first born and wanted to find inspiration for my career.

I met a make-up artist and struck up a friendship, and one thing led to another and I got really interested in it and decided to study to become a make-up artist. With my background in design and art, I saw the potential and a link between the two. Make-up to me is the same as paint is to an artist, except my canvas is the skin.

Around the same time, and even before becoming a make-up artist, I was given the opportunity to organize a design fair for a group of artist friends, and one of them gifted me the raw materials to make candles and soaps. Once I made my first soap and candle, I was hooked, I loved it!

This led to the idea that someday, somehow I was going to open my own boutique. I originally wanted to open it in Buenos Aires, but life had other plans, and I came to Miami.

In Miami, and to get started, and to get by, I was making soap and selling it seasonally for the Holidays and for special occasions, to establish myself and to meet people.

This is the time I studied to become a make-up artist as well and got the amazing opportunity to work with so many talented people on TV.

After my time working as a make-up artist for various TV channels, and continuing to make soap as a side business, I

wanted to reach for more, and studied and got certified as an oncology skincare specialist.

But my dream continued to be to open a boutique, and I finally had the chance and opened up with my first store in Design District.

What's behind the name?

The alchemist that invented glycerin, a base ingredient for soap, is Swedish and named this ingredient olssüs. It also means sweet oil.

I love making soap, I have been doing it for a long time, and it is with what I started at the boutique, although now I've expanded to include body care and home scents.

What is your creative process like?

I consider myself an artist, I would say, in a way.

My creative process depends on who I have in front of me at that moment. To me, the secret of good make-up is to be a good listener, to get to know the person in front of me, and that helps me direct the make-up process to their expectations.

When I work alone, I can create whatever I want, and that is my playground.

When I work with corporate clients, the creative process adjusts to what they need.

But, as much as I love the creative process with make-up, I am most creative, I feel the freest when I make soap.

What is the most special aspect of your work?

Working in skincare is beautiful because the client trusts in what they will receive, and that allows me to manage the treatment and cater to that person's unique needs and expectations. It is in every detail, from the scent, the music, the atmosphere, the conversation. And this can lead to wonderful surprises, which can be precious and incorporated to a personalized treatment for each one.

Doing what I do I try to be a good listener, to read people, to connect with them. It is all about the senses, it is how we connect, and everything is made with intention. This is a projection, people feel comforted.

How did you know this is what you wanted to do?

I have a friend that is an artist who always says, "Mind thinks, and the heart follows" and I always loved that. When I felt this deep in my core, I realized I was ready to open the boutique. It was a feeling, something that was born from the passion I have for what I do.

What are some collaborations you have done in Miami that you are proud of.

First, Faena. I made the scented oil collection they use at their Spa, Tierra Santa.

I love that hotel, it's my favorite in Miami. They gave me a lot of creative freedom to create the scents for their Spa. It was a very happy and beautiful project and I loved working with the Spa Director at Faena, Agustina Caminos. It was truly a pleasure.

I've also collaborated with local stores like Circular Gallery, with whom I have been working for over a year now, making soaps, diffusers and body lotions.

I also created the scent for Upper Buena Vista.

Modern Om is another, I developed a unique scent and perfume for them as well as soaps.

And a new interesting twist in collaboration opportunities came with Santander Bank. I recently gave a Perfume Class for their high end clients.

Where do you go next?

There are things things I would love to do.

The first is to bring the soap into a more artistic level. Introduce my work to artistic experiences, to be the aromatic object.

And the second is that I think Olssüs is a great space to meet, and bring together my community of like-minded people with common interests and ideas. I've dabbled in this and have done some interesting things. I want to expand on that and activate the local community.



Family Ties

Words by Erica Corsano. Photography Sebastian Demarco.

Fabian Martinez's heartfelt familial admiration leads to the community project of a lifetime: **Esquina de Abuela.**

Against all odds, and much to his family's dismay, Miami native Fabian Martinez ditched his plans to go into international real estate to purchase his grandmother's Allapattah property and turn it into a community arts center in her honor. Seven years later, Esquina de Abuela stands strong, attracting artists from around the globe to live, work, and collaborate.

Tell me what it is that you do.

I consider myself an urban curator. I have my grandmother's old home and business and I've turned it into a cultural center.

We have over 76 graffiti artists from around the world that have painted here on our walls. About 80% actually stayed here so that makes them somewhat of an art residency as well.

We've also done over 35 music videos...but we continue to be a community center, any of this stuff that we do gets funding so we can continue to do our mission.

What's behind the name?

Part of the mission is to bring recognition to my grandmother, this is her home. She was a woman who grew up with 14 brothers... she grew up a very tough woman, and she started her life here in Miami and bought this house and bought the lot next door and created her upholstery business.

Her story, it's not just because she's my grandmother, really is an amazing story...the fact that she fought for her country in the Cuban Revolution...the level of integrity she had to fight for a cause that she believed in and then identifying that the leaders lied and instead of benefiting from winning a war, she stood up against the same people she fought with because she said 'you know what, this is not the cause we fought for.'

So I value my grandmother, for having that level of integrity, for always doing the right thing for the people of Cuba.

How did you acquire the property?

After many years here, she made it all the way to 85 working

and living here. She fell and broke her hip and then I stepped in to purchase the property from her because no one in my family wanted it and for the past seven years I've been cleaning it up and hosting graffiti artists, hosting people through Airbnb and just helping to bring the name of Allapattah into conversations.

Little by little, with the help of myself with the help of a lot of other hard-working good people that live in this community, we're taking steps to make it a more friendly, cultural city.

How do you go about choosing the artists in residency here?

Up until this moment, it has been a very grassroots effort. Initially, I saw one graffiti artist painting in Wynwood. I recorded him and I let him know I had the footage and we kind of became friends... and I brought him over to the property and told him what I planned to do with the property... and he was the first one to paint

Through different contacts, it became known that there was a place to stay for free and all I wanted were for these people to paint on my walls.

Once the international, badass artists started to come, then the local people started to show up and say 'hey man do you have a space on your walls?' And that's how I got a mixture of 76 graffiti artists, local, national...and the majority of them are international.

Are you an artist?

Um, I think so. I call myself an Urban Curator. I do installations and I'm good with photography and cinematography...I take a lot of footage of all of the artists...eventually, when this place is self-sustainable, I would love to sit down for a couple of months and take the seven years of footage I have to create a documentary about the building of Esquina de Abuela.

What does your family think about all this? That you took a property that no one wanted and turned it into something so special within the community?

Well, for a long time it's been hard because I didn't have any support whatsoever. They didn't understand what I was doing.



I actually have a Masters in International Real Estate From FIU. So imagine, my family saw me work really hard to get this masters to get dressed up a little bit nicer and deal with business differently...to leave my real estate behind to step into Allapattah to start cleaning up this property to start doing what I was doing...they didn't understand, you know they were upset at me.

So it took a long time... in 2019, I was featured in The Miami New Times and I think that was the first time they thought 'Ok. He's getting recognition for what he's doing.'

How did the pandemic effect your progress?

It was really difficult. April 2020, The only thing this place got me was that I lost 97% of my revenue.

But even through that, we still has like six artist they couldn't get back to their countries and we still housed them, and we still passed out food in the neighborhood ... and that's when we met Shantelle Rodriguez, the Executive Director at Superblue.

Tell me about your relationship with her.

Someone spoke to her about this place, and she immediately

came over and said that she wanted to engage with the community...and we developed a nice friendship.

She wrote the nicest Google review. We are definitely going to put it on the wall... she said ' if Allapattah were a body, Esquina de Abuela would be the heart and we need more places like this, and more people like Fabian.'

To me that is the most beautiful thing she could have said.

What are some collaborations you have with area organizations.

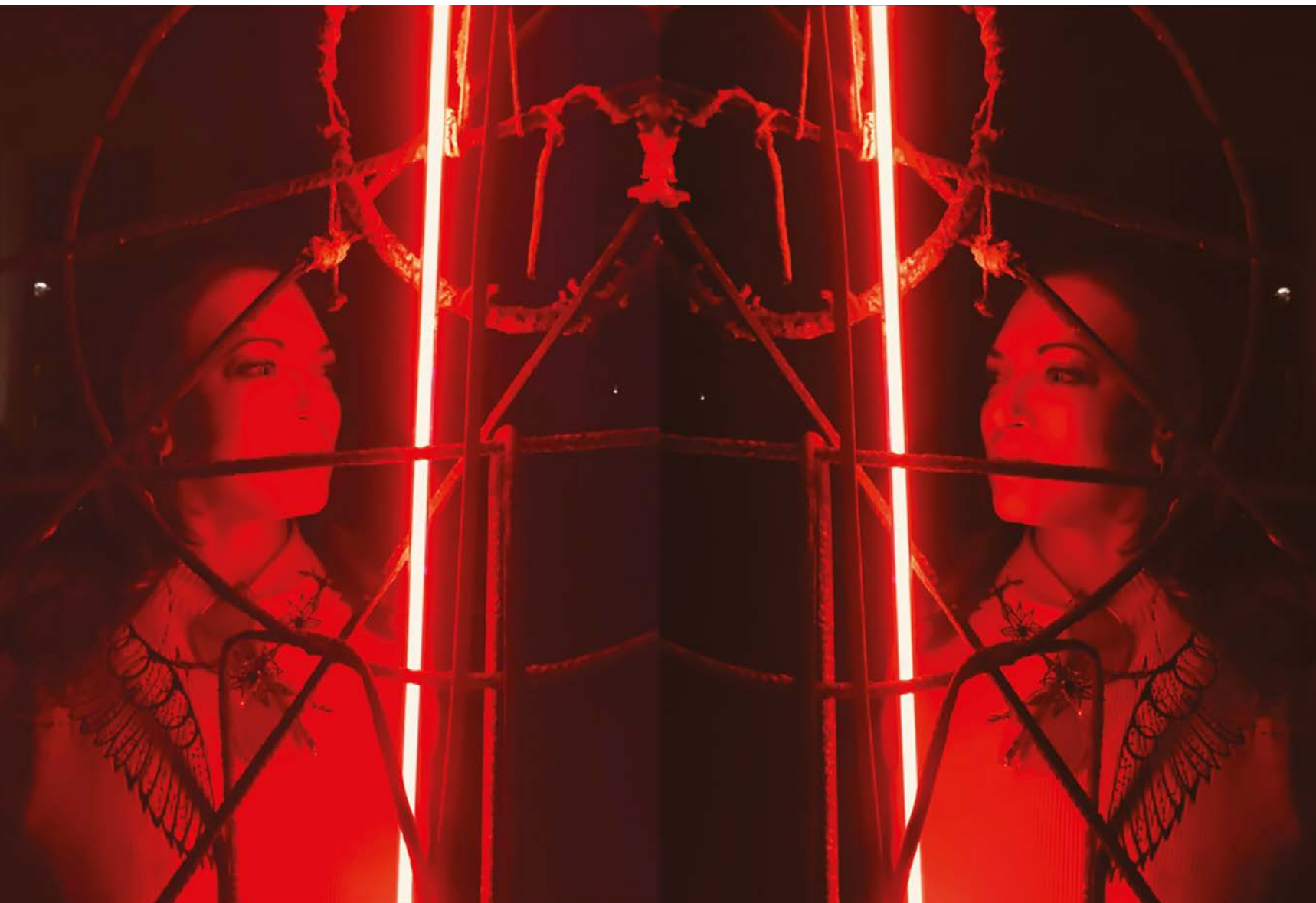
Well, I think with all of the arts organizations we have some sort of connection. Definitely with Superblue. Right now I'm in the midst of doing the EDA Foundation, and with that 501 C3 I'll be able to get more assistance or help from different organizations and have board members and delegate some of the work and get funding so we can continue to do the work we do on a more consistent basis...

And for me what an honor to put 41 murals in three elementary schools... two of them in Allapattah and one of them in Liberty City. I want to do all I can for this amazing neighborhood and it's people.

Artist: Sandra Muss

Words by Stephanie Sanders. Photos by Jason Frix.

A self-described “**visual alchemist**”, Muss aims to illustrate the choices we make throughout our lives through her nature-inspired abstracts constructed with various found materials and canvases.



Ever since she was a young girl, artist Sandra Muss has been rummaging around the woods for natural treasures. She's still rooted in the woods at her northern studio, a converted, 19th-century lumber mill in the Berkshires, while her trove has grown to encompass all sorts of found objects for her multimedia works.

“The writer and artist Bruce Helander described me as ‘a scavenger of beauty,’” said Muss, a snowbird who also runs her international art career from New York and a warehouse in Miami Beach’s Sunset Harbour. “Like I found a piece of scrap metal that I think was used to test car paint. I left it outside for a while to get more of a patina and will manipulate it into a new entity.”

THE DOORS TO THE FUTURE

Though painting was her first love, Muss has been on a roll with large-scale sculptures that often incorporate sound and an ongoing series based on repurposed wooden door frames and fabricated, mirrored steel frames. Enter Pulse art fair director Cristina Salmastrelli, who selected some of these installations for the 2019 edition in December. “Portals: Dream of Flight,” which premiered at Belmond Villa San Michele hotel outside Florence to commemorate the 500th anniversary of Leonardo da Vinci’s death IN 2019, was placed at the fair’s entrance. Because da Vinci experimented with flight at the Tuscan site, Muss paid homage through 10-foot-tall, cylindrical sculptures of Cor-Ten steel whose cutouts resemble cicada wings. Recorded cicada songs pipe from the works for an immersive connection.

Muss is fascinated by the magical world that exists within the wardrobe in “The Chronicles of Narnia” by C.S. Lewis. She hopes to recreate the same sense of wonder with her door series and enjoys watching people obsessively try to figure out what’s behind them. For Pulse, there are seven repurposed wood doors with mirror and neon. “They have the elements of exploration, new worlds and new possibilities,” she said, planning to exhibit different versions at Artscape Lab, a gallery in the mainland’s Little River district, in February.

A NATURAL WOMAN

Like many of us, Muss is concerned about the political climate and the actual climate and is developing several concepts that expand on her signature motifs and materials. “But I’d also like to do something about climate change,” said Muss, who’s every bit the nature girl she was as a kid. “I look at Biscayne Bay with all the high rises, and there’s still so much nature. It’s important for us to be part of the natural world.”



Immersed in *Culture*

Words by Jenny Starr Perez. Photography by Maria Galli.

Superblue Miami transcends the typical art museum experience with its mirrored labyrinths and enveloping light-based installations by world-renowned artists.



TeamLab

“Keep an eye out for the new art.” General knowledge dictates that proof of the inevitable evolution of a neighborhood often comes through the introduction of street murals, as well as art galleries and museums replete with colorful masterpieces by a variety of artists and styles. Allapattah is no exception. Along with the Rubell Museum and spaces like Mindy Solomon gallery, Superblue Miami, with its digital light installations and sculptural, mirrored mazes by internationally-acclaimed art world heavyweights like Es Devlin, teamLab and James Turrell, left no doubt about the future of the historically diverse and rapidly up-and-coming arts neighborhood with its opening in 2021.

“Our founders, Marc Glimcher and Mollie Dent-Brocklehurst are executives of Pace Gallery,” said Superblue Miami Executive Director Shantelle Rodriguez, “Over the past 10 or 11 years, they saw an increase of artists that were prioritizing audience interaction as the center of their work, as opposed to the traditional visual-only experience. They felt they had to build a commercial model to support those artists. Enter Superblue.”

Supporting the voices and visions of contemporary artists to bring to life their artistic creations, Superblue curates immersive experiences that catalyze shared human connection





FEATURES



James Turrell

and engagement that fascinates, changes, and enlightens audiences. Beginning with its inaugural show, Superblue offered visitors an unparalleled opportunity to be transported to an array of new worlds in a single visit.

"There are three things that really set us apart," Rodriguez says, "The first is the actual programming we present in the experienced-based centers, the first of several planned spaces being in Miami. Second, we share ticket revenue with the artist, which keeps them developing in their art. We also offer a ton of support. These artists may have ideas but don't know always know how to execute them. Superblue offers a team that can bring those projects to life."

She continues, "Thirdly, the large-scale spaces for the artist. The Miami center is 50,000 square feet. We allow these visionaries the space they need to break boundaries and present something that has never been seen before."

One of the most exciting additions to the arts and entertainment ecosystem of Miami, Superblue Miami has continued to showcase world-class art of spectacular proportions. The center and BMW I recently partnered to present Pulse Topology, an immersive artwork by renowned Mexican Canadian artist Rafael Lozano-Hemmer which made its debut on November 17, 2022 and will run through August 2023. "This marks the second artist installation supported by our suspension program, which previously presented Meadows by DRIFT," Rodriguez said. As spectacular as it is meaningful, Pulse Topology is an immersive biometric artwork consisting of 3,000 suspended light bulbs, each of which glimmers to the heartbeat of different participants. As visitors traverse a series of crests and valleys of pulsing lights at Superblue, sensors detect and record new heartbeats, which replace the oldest ones, creating a memento mori in which the trace of individual heartbeats gains poetic strength as a powerful choir of human connection. "It's something Rafael has explored for





many years: the idea of heart and pulses interacting and how to make that into a physical, interactive piece. There are special sensors that visitors put their hand under and they capture their pulse. It's a beautiful symphony of flickering light pushed along by human life force."

Continuing with their ethos of discovering new, exciting ways to interact with the public through exhibits, Superblue announced the Miami Art Week 2022 premiere of Aerobanquets RMX, an innovative mixed-reality art and culinary experience that engages all of the senses. First created in 2018 by artist Matteo Casalegno, the experience welcomed groups of up to 16 guests into a space designed by Casalegno that evoked a dining room set in the future. Donning Meta Quest 2 VR headsets, ticketed guests embarked on a journey narrated by top chef Gail Simmons that brought both art and food into a new dimension and included a specially created menu of amuse-bouches by Michelin-starred, James Beard Award-winning chef Chintan Pandya from New York's top restaurants Semma, Dhamaka, and Adda. The exhibit delighted guests with flavors and textures rendered in virtual scenes and launched about a thousand Instagram-worthy moments.

That immersive element is at the heart of the Superblue brand,

as Rodriguez explains. "When you are creating something that is accessible and relatable in the way our immersive art is, that creates a situation where many different people, regardless of age group, education or socioeconomic backgrounds, find the exhibits engaging and inspiring. That is the whole point of Superblue. We reach beyond the typical industry players and engage a new generation of art lovers."

Creating roots within the Allapattah community has also been something to which Superblue has invested time and resources. "What was exciting about coming to Allapattah was digging into the organizations that had been putting in the work here for so long," said Rodriguez. "We aim to drive the young community, who are the creators of tomorrow, through collaborations with these organizations. One partnership is with Esquina de Abuela, which works directly with the neighborhood to offer workshops and classes. They bring groups over to Superblue, and we provide access to the space and give them tours." The center has also built a friendship with the team at The Motivational Edge, a youth development organization that leverages culturally relevant arts and other platforms to engage, educate and empower young lives, as well as Rainbow Oasis. "That is an artist in residency program, one of the first of these programs available specifically to local





Es Devlin



artists in Allapattah. There is such a crisis right now in terms of artists finding spaces. Rainbow Oasis, which launched in 2022, was initiated because of that need. They are going to be housing and supporting a new artist every two months starting in January.”

Up next for Superblue is more collaborations with such local talent, according to Rodriguez. “Our team is already talking to local artists about upcoming programming or activations that we can do together. Multi-dimensional artist Haiiileen is one of them. We are also bringing in local artists to head up workshops and pop-up exhibitions. It’s a great way to continue evolving an environment where guests step into an unforgettable, awe-inspiring, and immersive world.”

superblue.com/miami/



FASHION CREDITS:

Photographer: Maria Galli

Stylist: Elysze Held

Hair and Makeup: Manuela LaFrank

Model: Carolina Scheele/The Walk Collective

Production Assistant: Alfredo Reyes

Location: Superblue Miami. 1101 Northwest 23rd Avenue, Miami, FL 33127

Page 41: Coat by Marie Saint Pierre. Available at mariesaintpierre.com. Necklace by Alessandra Rich. Available at alessandrarich.com. Metallic and mesh body suits are vintage. Boots by Schutz. Available at revolve.com.

Page 42: Pink dress by Voile. Available at Beach Boutique, Miami Beach. Belt by Marie Saint Pierre. Available at mariesaintpierre.com. Shoes by Keeyahri. Available at keeyahri.com. Earrings by Ranjana Khan. Available at ranjanakhan.com. Gloves by Sermoneta New York. Sunglasses by Saint Laurent.

Page 44: Dress by Mayda Cisneros. Available at Mayda Cisneros, Coral Gables. Earrings by Ranjana Khan. Available at ranjanakhan.com. Necklace by Logan Del Monaco. Available at logandelmonico.com. Shoes by Keeyahri. Available at keeyahri.com.

Page 47: Metallic jacket and skirt by Marie Saint Pierre. Available at mariesaintpierre.com. Earrings by Ranjana Khan. Available at ranjanakhan.com. Tulle underskirt by Simone Rocha. Boots by Alaia.

Page 49: Patent leather top and pants by KZK Studio New York. Available at kzkstudionyc.com. Earrings by Earrings by Ranjana Khan. Available at ranjanakhan.com. Rose gold and diamond pendent necklace by Fl-o-wen. Available at fl-o-wen.com. Choker is vintage.

Page 50: Green dress by Victoria Beckham. Available at Beach Boutique. Earrings by Ranjana Khan. Available at ranjanakhan.com. Shoes by Keeyahri. Available at keeyahri.com. Ring and bracelets are vintage.

From the Ground Up

Words by Christiana Lilly.

Allapattah's roots in agriculture set the stage for a farm-to-table movement that is making waves across all of Miami.

For Dr. Paul George, the first signs of baseball season when he was a boy were not the smell of a worn leather glove, but the sweet scent of orange blossoms wafting in the air. As the resident historian at HistoryMiami, he explains that when Miami-Dade's early residents pushed through the wilderness to call the area home, they created homesteading communities spanning from Miami Shores down to South Dade. But one neighborhood stood out in particular for farming.

"The richest soil was in Allapattah, and it was a robust farming community," he says. "Allapattah was one of the most productive farming areas in Dade County without a doubt, and it remained more so than other areas because it was less urbanized until the late 1920s."

Today, Miami is an urban sprawl that draws tourists, tech titans and real estate moguls, but agriculture is still alive and well in the region, from its nearly 3,000 farms, according to the 2017 Census of Agriculture profile on Miami-Dade County, to the farm-to-table movement making waves through restaurants.

1 WORLD

Walking through the 1 Hotel South Beach, it's clear that sustainability is key to the brand. So it only makes sense that when you sit down for a meal at any of its restaurants, the menus showcase farm-to-table practices.

"Using local resources helps reduce the carbon footprint created by transportation," explains executive chef David Henriquez. "We are currently working on trying to get our product on a 200-mile radius in order to reduce our footprint."

These include Lady Moon Farms in Punta Gorda, L&M in La Belle, and Mack Farms in Lake Wales. Looking ahead, the hotel

is partnering with Miami's Hammock Greens to create a new Plnthouse menu using their goods — the Kabocha squash croquettes on Habitat's menu was inspired by the urban farm. And to reduce food waste, 1 Hotel is working with Food Rescue USA to donate its excess food from events and catering to those in need.

1hotels.com/south-beach

SEA-SONAL FLAVORS

At the helm of the Michelin-starred Stubborn Seed is chef Jeremy Ford, the "Top Chef" season 13 winner who has made a point to source fresh produce and ingredients from farms since opening the restaurant five years ago. This came from his training that "the quality of ingredients is everything," he says, so diners will taste dishes made from produce from Hudson Farms in Chiefland and Gratitude Garden Farms in Loxahatchee, or wagyu steak flown in from Australia's northern territory by Westholme Ranch. But one thing Ford had difficulty sourcing was fresh fish — so he literally took on the task hands on.

"I learned pretty quickly that I couldn't catch any fish with a pole. So, being the stubborn person I am, I decided to get down into the water and use my hands and my speargun. It's worked out pretty well for me so far," the chef says.

Heading back to the restaurant with his fresh catch, he creates unique dishes for the Chef's Tasting Menu. An example? The spear-caught local drum served with winter truffle, baby artichoke, eggplant puree and soy emulsion.

stubbornseed.com



FRUIT, SPICE AND EVERYTHING NICE

Heading southwest in Miami-Dade, the earth turns a deep terracotta hue, lending to the aptly named Redland community. Here, the county's Fruit & Spice Park has a collection of 500 varieties of exotic fruit, herbs, spices, nuts from around the world. The educational park preserves the relationship between plants and people, such as ingredients we find in our beauty products to things we use to make bowls, cups and water-resistant clothing — it all comes from the ground at some point.

"Everything that we grow has a purpose to humans, that we use on a day-to-day [basis]. But you get to see them in their most natural state at the park," says Jhyna Arauco, a business specialist at the park.

The park is the brainchild of Mary Calkins Heinlein, whose family was homesteaders in Redland. She dreamed of creating a park that would display tropical agriculture, and in 1935, county commissioners were able to secure 18 acres of land for her vision. She was superintendent until her retirement in 1959. Her dream was realized, with the park doubling in size with hundreds of spices and fruits from around the world.

"We're 37 acres big, and when you walk along the path, it's like you're walking around the world along the equator," Arauco says.

redlandfruitandspice.com



BERRY FRESH

While The Berry Farm only opened its doors in September 2020, it's been growing tomatoes, strawberries and vegetables since the '60s.

"You think of Miami, you think of the beach, you think of Wynwood — that's all well and good and it's great, but there is a real agritourism community in South Dade," Erika Martinez, the farm's director of communication and events management. "We really love that we can bring that to South Florida."

Co-owners Karl Omar Wiegandt and Gary Lynn Chaffin hail from third-generation farm families. Throughout the year, they're harvesting everything from peppers and onions to eggplant, squash, pumpkins, arugula and watermelon. Today, the farm has a farmers' market, Insta-worthy sunflower and strawberry fields, hayrides, a turf field, playground and obstacle course from the little ones, festivals, and food and shakes at its juice bar and eatery.

The Berry Farm sells produce to Publix, and throughout the year, they partner with local restaurants, breweries, and bakers for Taste of the Fields, where the public can try their creations. There is also a Small Business Sunday market once a month.

"When I'm at the farm, I almost feel like I'm out of town," Martinez laughs. "The pace is a little bit different. You're hyper aware of just being present in the moment."

visithetheberryfarm.com

← *Fruit & Spice Park has a collection of 500 varieties of exotic fruit, herbs, spices, nuts from around the world.*

SHOPPING SPREE

New to Aventura, Plum Market opened its doors in November and is a one-stop shop for organic and locally sourced food from Florida farms, including Alderman Farms, Dundee Citrus Growers, C&B Farms and Fullei Fresh. Besides fresh produce and flowers, customers to the 22,600-square-foot store can also purchase prepared meals, baked goods, specialty candies, flowers, as well as wine and craft beer from more than 100 local businesses, including Miami's own Norman Love Confections & Baked Goods!

plummarket.com/aventura



Building a Future

Words by Jenny Starr Perez.

Leaders in the exponential growth of Allapattah, **Neology Life Development Group** breaks ground on two new residential projects that will change the face but not the soul of the neighborhood.



If there is one thing we've learned in the past two years, it's that nothing — nothing— can stop the real estate expansion happening in Miami. In fact, the much-publicized exodus of New Yorkers and West Coasters to our own sunny shores during the pandemic only exacerbated the need for new residential properties around the city, including in Allapattah — a neighborhood whose image began changing well before 2020, when Neology Life Development Group Chief Executive Officer Lissette Calderon began eyeing the area as the location for the next phase of Neology's visionary residential improvement in the city.

A lifestyle-driven residential and commercial real estate firm that is synonymous with the pioneering of the Miami River

and has been developing in that neighborhood for more than a decade. The Neology brand, led by prominent developer Calderon, has more units built than any other developer along the Miami River and its surrounding areas, where Calderon first broke ground with projects like NeoLofts and NeoVertika.

Next on the agenda was Allapattah, and the developer's dream of improving the quality of life for residents with new rental-only buildings and retail spaces that welcomed opportunities for new businesses to flourish. The successful launch of Neology's first concept in the area, No. 17, further ignited Calderon's passion for renovating the neighborhood to be reborn as a local hub for a high-quality residential lifestyle.



The Julia Residences

A LEGEND IS BORN

The brand roll-out in the area has continued with the recent groundbreaking of The Julia, the newest of Neology's projects in the making. "The Julia Residences will be a game changer for Allapattah," said Calderon. The \$100 million, 14-story residential tower is named for real estate pioneer and "Mother of Miami" Julia Tuttle, and will deliver 323 apartments, offering "attainable luxury" to Miami's growing urban population. The property will feature a myriad of amenities tailored to the urbanite, such as a sky lounge on the 9th floor highlighted by a resort-style pool deck, clubroom, virtual gold, fitness center and more. It will also include retail space and office space, elevating urban living to a new level.

Located at 1625 NW 20th Street, The Julia is situated just a few blocks from Neology's first Allapattah apartment development, the previously mentioned No. 17 Residences,

which opened in May of 2021 and leased up in record time. Allapattah, which includes Miami's Health District and borders Wynwood, has quickly become one of Miami's most sought-after urban territories, boasting a cluster of new cultural institutions (including the Rubell Museum and Superblue) as well as many new small businesses, restaurants and nightlife establishments.

"The Julia will offer a curated, one-of-a-kind modern residential living experience with cutting-edge amenities that will appeal to a diverse cross-section of today's urban renters," said Calderon. "The building has been thoughtfully designed, inside and out, to reflect the area's unique history and character, and we hope as a result it will become a beloved and integral piece of the community's fabric for many years to come."

FEATURES

“This is an exciting milestone for Allapattah,” added Miami City Commissioner Alex Diaz de la Portilla. “High-quality housing options are key to our community’s success and projects like The Julia provide that. Moreover, Lissette Calderon and her team at Neology are experienced in building authentic, vibrant communities, and have a deep appreciation for Allapattah’s history, culture and mom-and-pop businesses. They will be valued, long-term partners in helping us achieve measured growth that benefits and inspires all Miamians.”

Calderon added, “Over 20 years ago, I started on this journey to deliver quality lifestyle-driven attainable luxury living to Miamians who were being priced out, and to help some of Miami’s most overlooked neighborhoods realize their full potential. I’ve had the honor of watching this transformation unfold in the Miami River District, where we started, and we see the same potential in Allapattah, one of Miami’s last remaining authentic urban neighborhoods. We chose to name our second Allapattah development after Miami’s founding mother, Julia Tuttle, who is a personal hero of mine – and because we hope it stands as a beacon to every young woman with big dreams. With hard work, grit and sacrifice, they can achieve anything.”

BY THE NUMBERS

Neology has begun construction on its third, lifestyle-driven residential community in Miami’s Allapattah neighborhood. The \$70 million “Fourteen Allapattah Residences” will deliver 237 apartments in 14 stories, along with 5,000 square feet of ground-floor retail, to one of Miami’s most dynamic emerging neighborhoods. The property, which will open in early 2024, enjoys a highly visible location on NW 36th Street just 5 minutes west of Wynwood and 10 minutes east of the Miami International Airport, within a federally designated Opportunity Zone.

“Allapattah continues to be a place that welcomes people from all walks of life and economic backgrounds, and we are honored that it has embraced Neology as well”

Lissette Calderon



Fourteen Allapattah Residences

A NEIGHBORLY RELATIONSHIP

Not far from Allapattah lies Wynwood, Miami’s original urban art-centric enclave redeveloped by **Tony Goldman** of Goldman Properties. Home to art galleries, retail stores, antique shops, eclectic bars, artisanal eateries and one of the largest open-air street-art installations in the world, Wynwood recently celebrated the opening of the neighborhood’s first hotel, **Arlo Wynwood**: a major step in the area’s evolution. Designed by award-winning architecture firm Meyer Davis, the property draws on the neighborhood’s bold and curated artistic nature while embracing an eclectic industrial aesthetic where organic meets modern. With guest rooms starting at \$239 per night, the all-new 217-room, nine-story hotel will serve as the cultural hub for residents and visitors while offering savvy travelers prime access to the best of the region.

An all-star roster of local talent is helping the property’s multiple food and beverage outlets. Bar Lab, the trend-setting culinary and cocktail collective that received national acclaim in 2009 with the opening of James Beard finalist and three-

time “Top 50 Bars in the World” award-winner Broken Shaker, has taken charge of the property’s food and drink operations. Miami chef/bar Lab partner Brad Kilgore, James Beard “Best Chef: South” nominee and Food & Wine “Best New Chefs in America” alumnus, developed and operates the hotel’s signature restaurant, MaryGold’s, a Florida-inspired brasserie that showcases approachable but refined fare.

“Wynwood is one of the most vibrant districts in Miami. We’ve been eager to develop a hotel in the neighborhood, and with an increasing number of tech-forward businesses moving their headquarters to Wynwood, we feel this is a great time. The year-over-year hotel occupancy in the broader downtown market has grown nearly 30%,” said Oleg Pavlov, CEO of Quadrum Global and founder of Arlo Hotels. “We’re thrilled to debut Arlo Wynwood as the premier hotel in the neighborhood. The property will embody Wynwood’s renowned artistic flair and offer first-rate restaurants, bars, wellness programming and entertainment for guests and locals alike.”

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14byneo.com



Winter Wonderland

Words by Jenny Starr Perez.

As the temperatures start dipping down across the country, South Florida's social scene heats up with new restaurants to try, art exhibits to view and retailers where fashion lovers can shop 'til they drop all afternoon. Here's our guide to the places, people and things to see this winter.



THE MAGIC MOMENT

An entertainment experience based on the hit films Magic Mike and Magic Mike XXL, the steamy production features the hottest and most talented men in the country performing in front of, behind, above, and all around the audience. An on-site restaurant, Wildfire by Meat N' Bone, focuses on grilled steaks and wagyu sushi for a decadent before-theater feast. 3501 Rickenbacker Causeway, Miami, FL 33149. Shows take place at 7 p.m. and 9:30 p.m. every Wednesday through Sunday.

For tickets, visit mmltour.com



A HOLIDAY EXTRAVAGANZA

Marking its first national expansion outside of NYC, Urbanspace Lincoln Road Holiday Market which opened in November 2022 will be open through February 15th and will present over 100 local and out-of-state vendors in the heart of Lincoln Road District. The lineup of national and local vendors includes Luke's Lobster, Squishables (plush toys), New York Puzzle Company, Wicked Bread, Poured Love (candles), and Pawies (animal lover accessories).



INDULGE AT MYSPA

What better way to unwind, hydrate and nourish your skin than at mySpa, the InterContinental Miami's onsite wellness destination, featuring a variety of spa/wellness treatments all season long. Treatments include Warming Signature Raindrop Massage which includes a deeply relaxing full body massage with essential oils for an invigorating experience that soothes your skin (50-minute \$185 | 80-minute \$265); Elemis Superfood Facial is a rejuvenating treatment to deeply cleanse and exfoliate, revealing hydrated, youthful and glowing skin (50-minute \$170 | 80-minute \$240) and Fall Refresh Body Ritual, a way to relax your body and calm your mind leaving you with a feeling of wellbeing (50-minute \$180 | 80-minute \$250).

icmiamihotel.com/myspa



NEW COCKTAILS, WHO 'DIS

A few months after being awarded a Bib Gourmand by Michelin Guide, Doya, a restaurant and bar located in Wynwood, has now launched a new cocktail program of innovative libations under the direction of recently-appointed, award-winning Beverage Director Anthony Medina. A globally recognized mixologist, bartender and trainer, Medina spent six months studying the history and mythology of Turkey and Greece with his team, experimenting with various flavor combinations, to develop the fresh menu of spirits. The result is a tantalizing selection of offerings that are as photo worthy as they are palate pleasing, made only with the finest, freshest ingredients and a twist of creative mastery.

doyarestaurant.com





FEATURES

TWIST AND BURN

Mimi Ghandour, Founder of Mimi Yoga has announced the opening of her first brick and mortar, hot yoga studio, **Mimi Yoga Studio**. Located in the heart of the bustling Wynwood arts district in Miami, FL (278 NW 27th Street, Miami, FL 33127), Mimi Yoga Studio is rooted in tradition yet embodies the energy and mindset of the modern warrior. The studio is scheduled to open on October 31, 2022. The studio is stunning — like nothing Miami has seen yet. When entering Mimi Yoga Studio, guests are embraced by an oversized, white oak archway – a design theme that carries throughout the studio. Behind the frosted glass doors leading to the practice room, an immediate sense of serenity washes over.

Mimiyoga.com

IT'S IN THE BAG

As if you needed another reason to head to Allapattah's neighbor to the southeast Miami Design District, **Louis Vuitton** recently launched the fourth chapter of its highly-anticipated Artycapucines collection. Bag collectors and top-tier fashionistas can head to the MDD boutique to order their favorite piece from the limited edition items. This fourth edition sees six international artists -- Amélie Bertrand, Daniel Buren, Peter Marino, Park Seo-Bo, Ugo Rondinone, and Kennedy Yanko -- bring their unique visions to the House's timeless and feminine classic: the Capucine bag. Each bag in the 2022 Artycapucines Collection will be released in a limited edition of 200 and available in Louis Vuitton stores worldwide. Us.

Louisvuitton.com



KEEP IT SEXY

Sexy Fish has launched "The Happiest of Hours" Monday through Friday from 4 PM to 7 PM featuring a menu of \$12 cocktails and select snacks and bites available at the bar. A DJ will play solar and melodic music in Sexy Fish's seductive surroundings as you nibble on fabulous fresh, and imaginative dishes including a classic Tako Dog and hand rolled Salmon Tartar. Sip on a crisp glass of 2012 Dom Pérignon or one of four exclusive \$12 cocktails including the Afternoon Delight, an elegant mix of gin, lemon juice, pineapple, almond, and a sprinkling of cinnamon, or Raspberry Mule with tequila, raspberry syrup, fresh lime juice, and ginger beer. All this to be enjoyed under Sexy Fish Miami's kaleidoscopic sea of color, the perfect finish to the weekday.

Sexyfishmiami.com



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LOCAL ROOTS GLOBAL REACH

Greenberg Traurig is proud to support *AllaWay*, a magazine for the residents and visitors of Allapattah, one of Miami's most diverse neighborhoods.

GT's roots are firmly planted in the communities we serve, and we look forward to contributing to Allapattah's continued growth.

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WE SWEAR BY THESE SWEETS

Helmed by award-winning Pastry Chef Julian Belon, the recently opened **Damn Good Sweets** serve up creative confections that are both elegant and playful, with a surprise in every bite. Visionary Chef Julian Belon's awe-inspiring selection of desserts will delight guests from first sight to first bite, as he shakes up familiar sweets and treats with his own unique spin. The perfect spot for those who crave the unexpected, Damn Good Sweets marries nostalgia with a touch of sophistication in every dessert. Damn Good Sweets will be located at Plaza Delray, 8728 W. Atlantic Ave. Delray Beach, FL 33446 suite B.

Damngoodsweets.com

IN THE SWING OF THINGS

Puttshack, the world's first and only upscale tech-infused mini golf experience featuring craft cocktails, local beers recently opened in Brickell City Centre. The sprawling multi-story space includes an expansive outdoor terrace that overlooks the Miami cityscape, a lively bar and a lounge.

Puttshack.com



WALK IT OFF

The Underline is transforming the land below Miami's Metrorail into a 10-mile linear park, urban trail, and public art destination. The Phase 1 promenade between SW 8th Street and the Brickell Metrorail station features community gathering spaces that host weekend events including free yoga on Saturday mornings, Zumba classes and walking clubs.

Underline.org



HORSING AROUND

The **2023 Pegasus World Cup** Presented by Baccarat will take place on Saturday, January 28, at Gulfstream Park. Launched in 2017 as part of 1/ST's mission to modernize the sport of Thoroughbred horse racing, the Pegasus World Cup has become a premier event on the racing and Miami social calendars. The Pegasus World Cup has captured the attention of the racing industry, fans, and celebrities, including Jennifer Lopez, Lenny Kravitz, Pharrell Williams, Usher, Vanessa Hudgens, Vin Diesel, and Nicole Scherzinger, to name just a few. Tickets to the 2023 Pegasus World Cup Presented by Baccarat are now on sale at

PegasusWorldCup.com





Artist Jonlouis takes his passion for painting beyond our atmosphere.



“My goal as an artist is to expand that message through as many forms and mediums as I physically can”

Jonlouis

PAINTING THE STARS

Some talent seems endowed to people through other-worldly sources. And some talent takes those blessed with such abilities beyond their potential, to new unimaginable heights. At only 28 years old, visual artist **Jonlouis** is internationally recognized for his “Space Art” niche in the art world. Being one of the first artists to send artwork to space through the SpaceX “Inspiration 4 Mission” he continues to revolutionize the industry through his futuristic and hopeful pieces. “I take full responsibility for what I create,” he says, “my goal as an artist is to expand that message through as many forms and mediums as I physically can.”

Back on Earth, the obsession with space is a running theme in the mind of the young artist, who has a legion of followers who follow his exhibitions as fervently as a music fan follows their favorite band. And with good reason. Jonlouis’s collection of paintings features astronauts and other galactic objects that are, well, far out.

“The Astronauts in my pieces are just a mere reflection of ourselves- humans. We are all on a journey, discovering deep within ourselves. In search of meaning, connection, and a strong sense of belonging. I hope that those who cross paths with my art develop an experience that keeps them curious and inspired- it is the essence of human existence.”

To keep developing and learning to improve ourselves and the world around us, the artist believes that in the same way that astronauts are sent on missions to improve life for humanity, we are on that same mission every day. If we can search deep enough, we can find the hope and life we need to share with others.

“This career has taught me the power and importance of being able to create something other people gravitate and connect with-it is a God-given opportunity to be a messenger for all who are also in search of meaning in this world.”



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